



EUROPEAN ART QUILT FOUNDATION

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RULES FOR PARTICIPATION

European Art Quilts VII - August 2012

Deadline for on-line entry: 15 March 2012

While EAQ VI is still touring successfully throughout Europe, the European Art Quilt Foundation is already organizing its next juried exhibition: **European Art Quilts VII**.

The exhibition will start at the Festival of Quilts, Birmingham, UK, August 2012, and will then travel throughout Europe. The works will be returned to the artists at the latest end 2013.

Entries

Artists living in Europe may apply for participation. Place of residence on 15 March 2012 will determine the country with which the artist will be associated. Each artist may submit a maximum of two works. The work must have been completed after 2010, and **may not have been** exhibited, or published about, before. The size of the work should be minimally 80 x 80 cm (or min. perimeter 320 cm) and maximally 180 x 180 cm (or max. perimeter 720 cm), and be provided, on the back, with a sleeve for hanging the work. There are no restrictions regarding the use of materials. It is, however, important that it is a construction of layers. The quilt must have a personal identity and may not be a translation or a copy of another work of art.

Key dates

Deadline for submitting online registration entry forms with photos and payment	15 March 2012
Notice of preliminary acceptance or of rejection:	before 15 April 2012
Deadline for submitting the actual work, incl. 20 euro acceptance fee	15 May 2012
Notice of definitive selection or rejection:	before 1 June 2012
Opening of the exhibition:	August 2012
Expected return of the work:	at the latest end 2013

On-line registration

During the online registration process you will be asked to provide artist information, a description of the work and to upload digital images. Registration will open on **15 December 2011**. A link will appear on the www.europeanartquilt.com homepage which you can use to submit your entry on-line. Please come back to this page on, or, after December 2011 to begin your registration. The last day to register is 15 March 2012. You can see a preview of the entry form on the homepage.

Sample of work

An sample of work is needed for each work. It must be a small (max. A4) sample of a piece of the quilt and is a resembling part of the work, not a collection of materials. The sample will be returned.

Send this sample with an A4 envelop with name and address to

European Art Quilt Foundation - Bredasedijk 65 - NL- 5124 PT Molenschot

Fee

- **25 Euros entry fee, non-refundable**, for up to two works to be paid by
 - Cash
 - Bank transferbank account: 10 26 58 145 on the name of: Europese Art Quilt Stichting, Molenschot
(transfer at your costs)
IBAN: NL71 RABO 0102 6581 45
BIC: RABONL2U

NOTE : there will be an extra fee of 20 Euros when the work is accepted !!!!

Jurors and Judging

Jurors will be announced on the EAQF website in due course: www.europeanartquilt.com

The quilts will be judged on originality, personal expression and artistic quality.

The first judging will be based on the digital, **unedited** photos and the sample. Final decisions will be made on seeing the real work. Primarily selected work must be up to the standard of the EAQF for final selection. Only one work per artist will be selected. Aim is to have entries selected from as many different European countries as possible. The judges' decisions are final and not open to discussion.

Photography

The acceptance of an entry, grants the EAQF the right to photograph the artist's work for the catalogue and for other publicity purposes.

Catalogue

A full colour catalogue (in English, French, German and Dutch) showing each quilt in full and with a detail will be published to accompany the exhibition. Artists in the exhibition will receive one complimentary copy.

Transport

The artists are to send their work to Molenschot at their own expense. The EAQF will not take care of any customs charges. The organisation will take care of all transportation costs between the participating museums and of returning the work to the artists.

Insurance

The organisation will arrange all-risk insurance, subject to the usual exclusions, for the works for the complete length of the tour. Damage resulting from the construction and/or condition of the material used will not be covered, nor will damage occurred during transport as a result of inadequate packing.

For more information

If you have questions about the exhibit EAQ VII or the Foundation, please contact info@europeanartquilt.com

If you have technical questions about the on-line system, please contact willy.doreleijers@gmail.com